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ROUND ROBIN: THE SIDEKICK'S REVENGE!

PART SIX
OF SIX

the AMAZING SPIDER-MAN

THE CLIMACTIC
CONCLUSION!

GUEST-STARRING:
THE PUNISHER!
NIGHT THRASHER!
DARKHAWK! NOVA!
AND MOON KNIGHT!..

SPECIAL
THREE-PART
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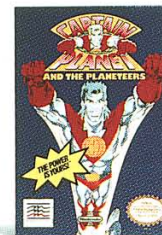
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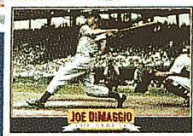
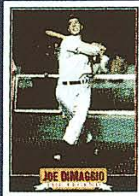
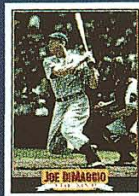
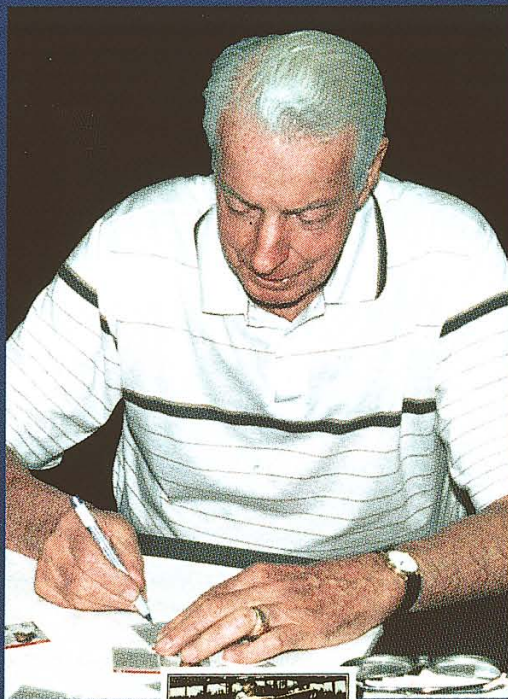
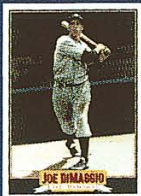
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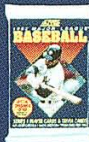
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This spectacular five-card limited edition captures the historic highlights of the Yankee Clipper's legendary career. Its release during the 50th anniversary of Joe's unparalleled 56-game hitting streak in 1941 ensures that each card will be an invaluable collectible. There are 2,500 personally autographed cards. There are also 150,000 unsigned cards. You'll find them randomly inserted in SCORE's 1992 Baseball Series I, which

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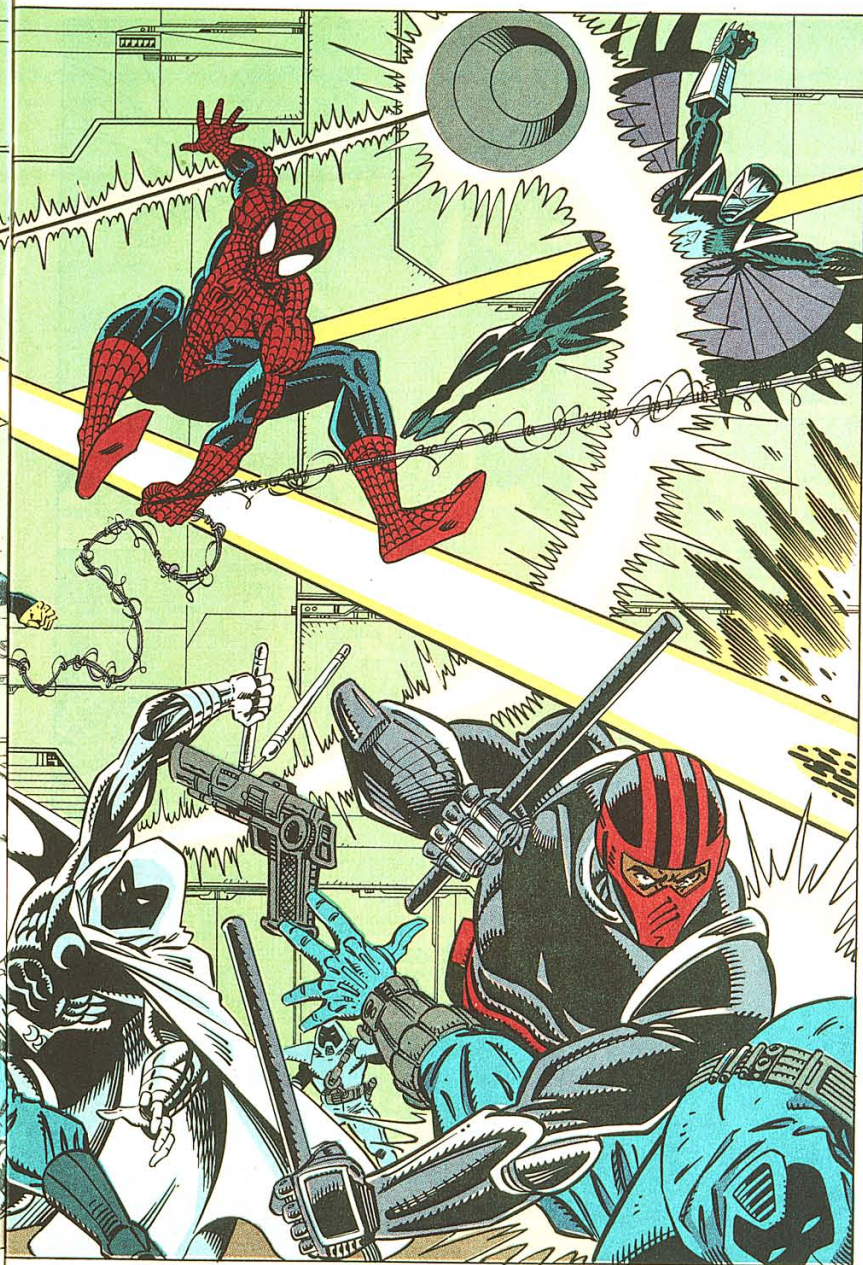
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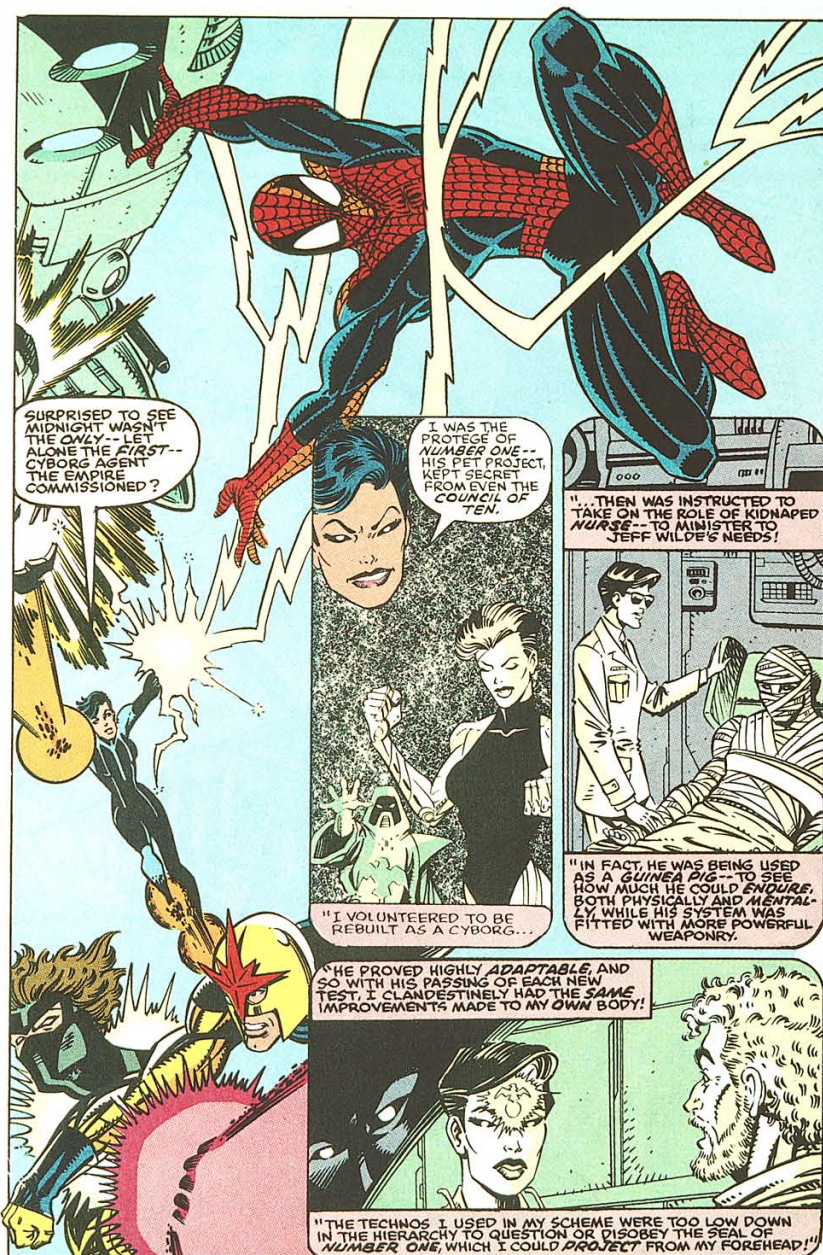


BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY, BECAME AN ARACHNID ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STOOD UP TO SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE.



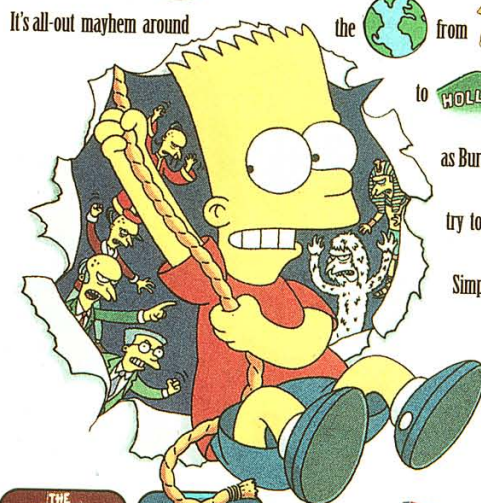
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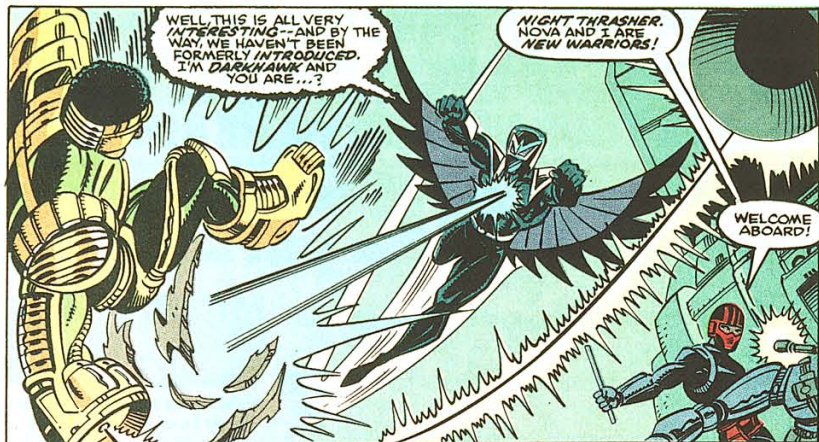
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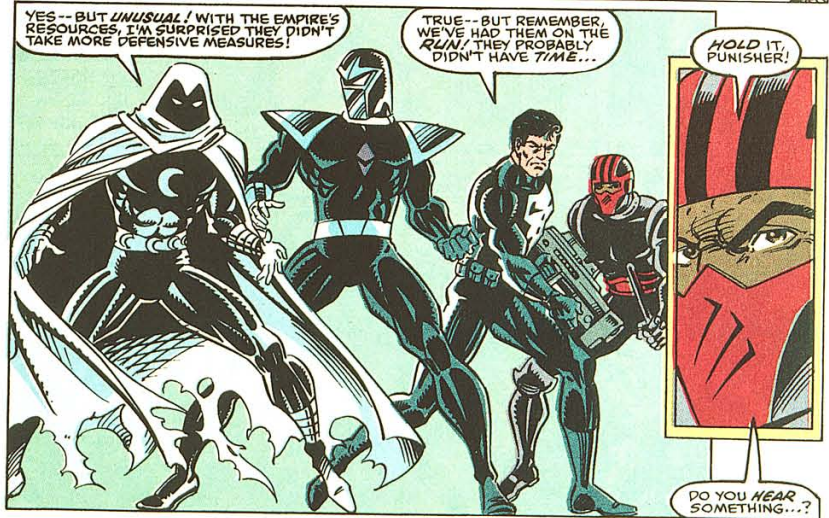
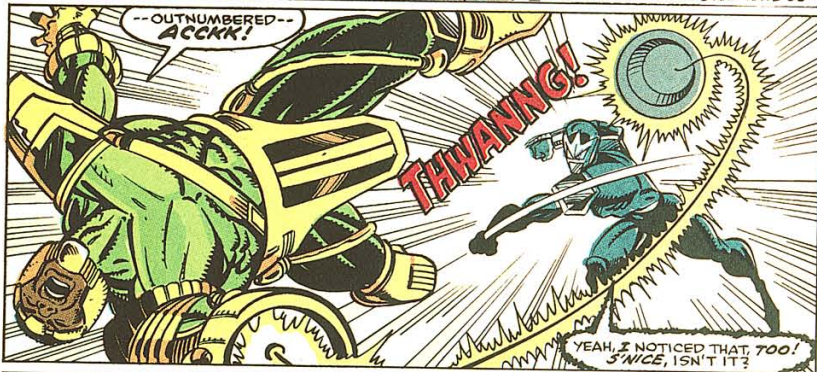
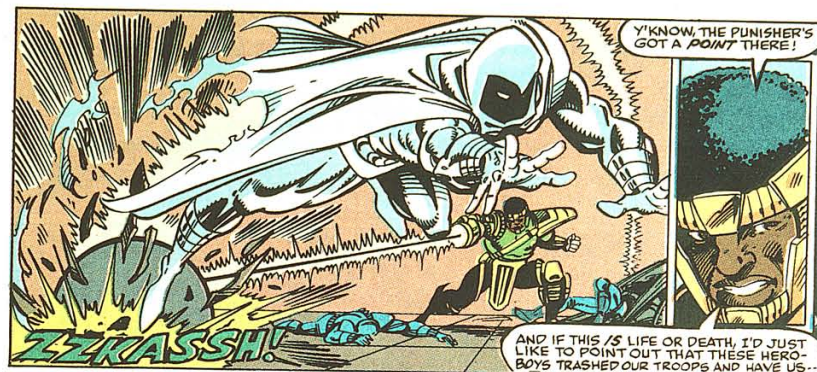
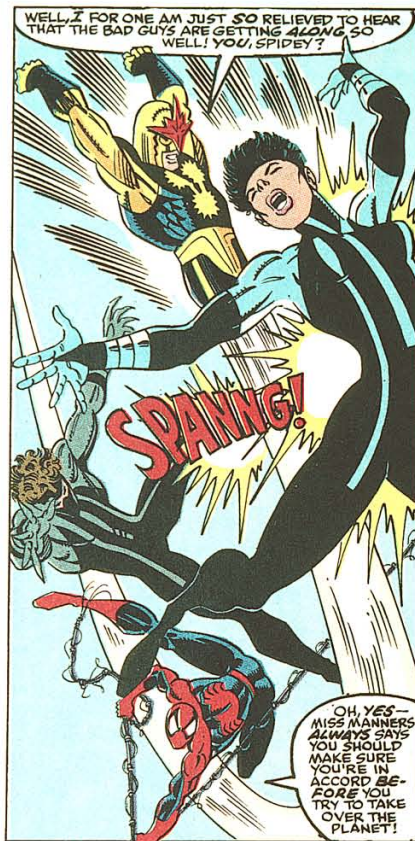
TEENAGE MUTANT NINJA TURTLES

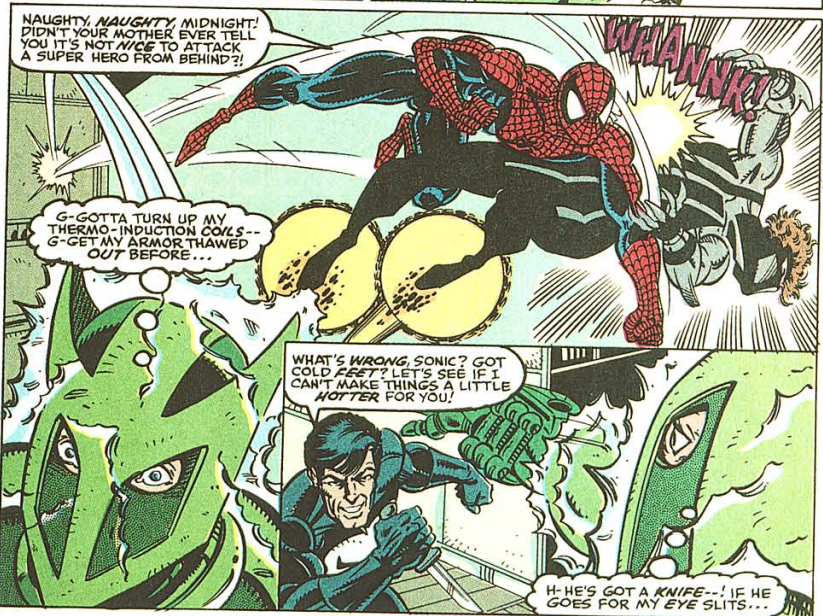
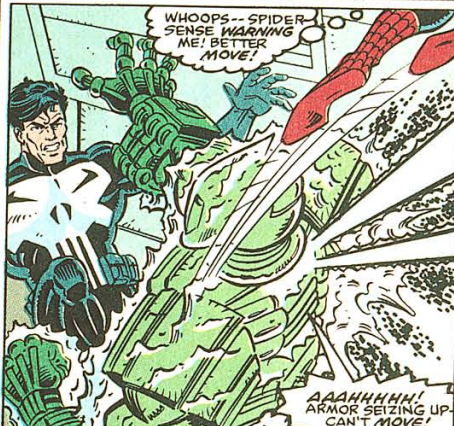
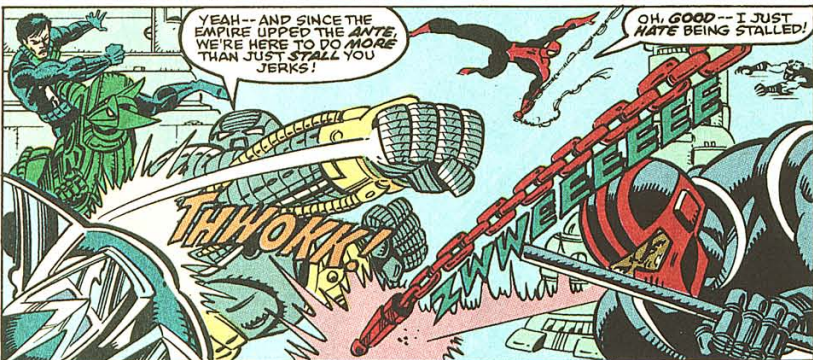
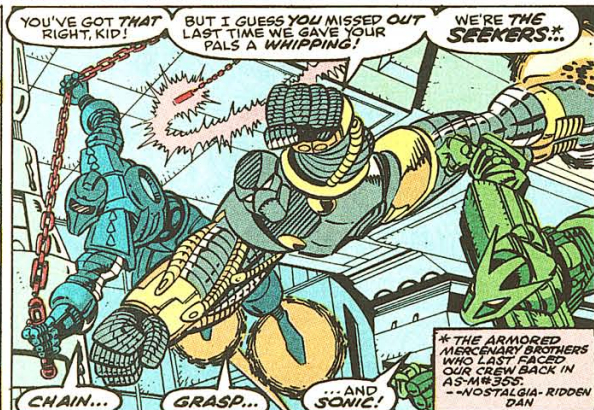
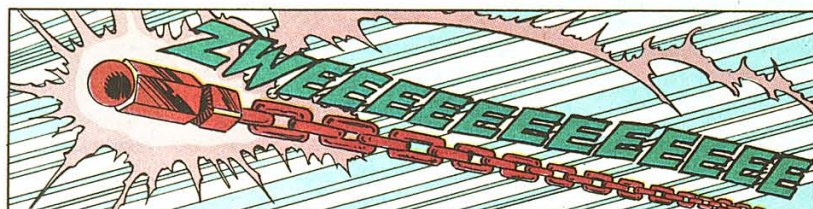
BASKETBALL® Half-shell heroes slam-dunk a full court press of infamous fiends.

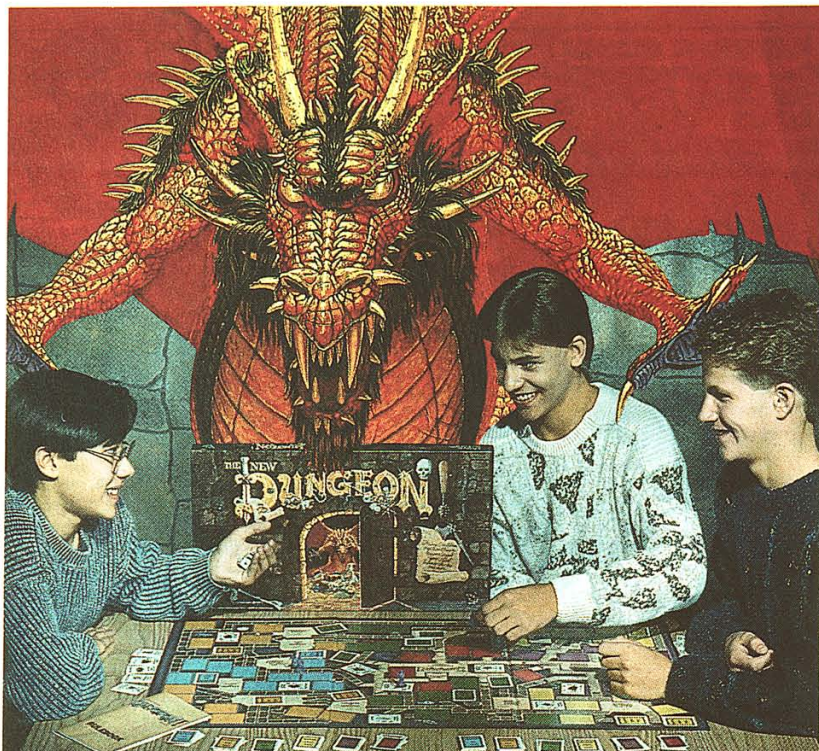
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Have a Monster of a Good Time.

Enter the DUNGEON!® game.

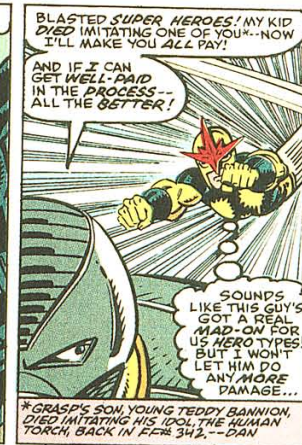
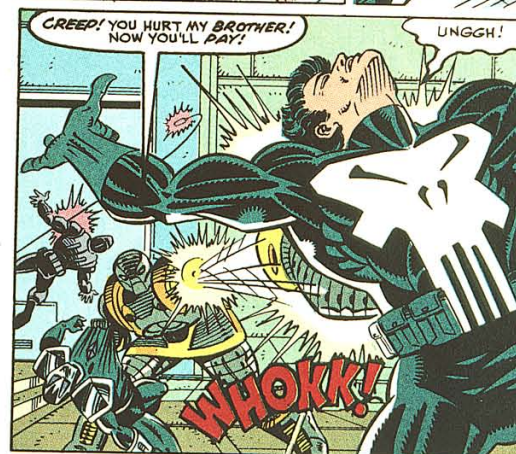
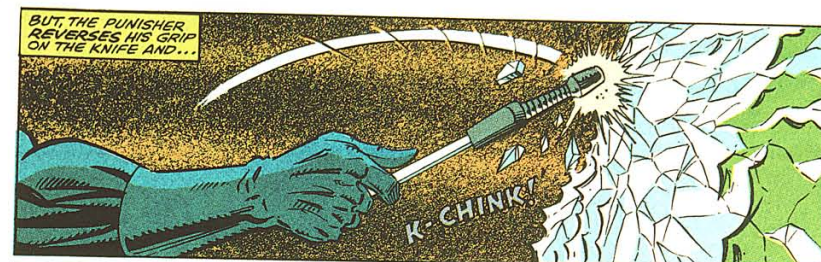
A romp'em, stomp'em, roaring good time of monster bashing, dungeon crawling and treasure collecting.

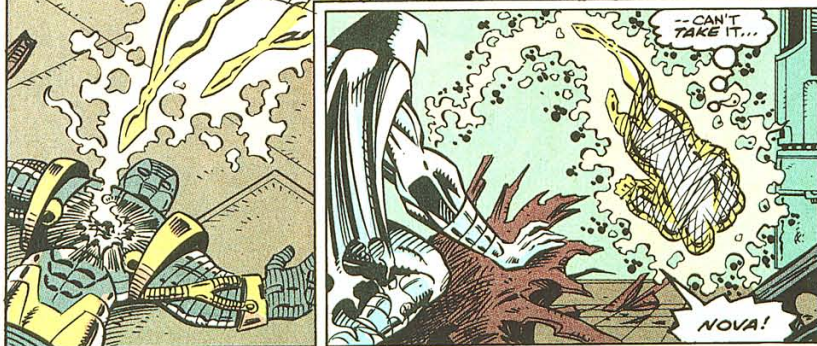
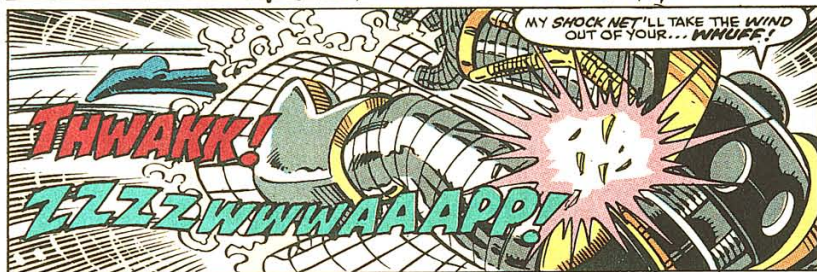
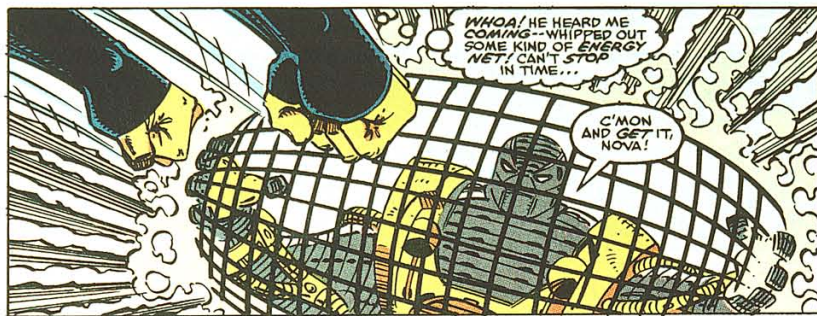
Explore the depths of the dungeon on your fantastic journey of mystery and suspense while you search for hidden treasure. Use your powers and skills to avoid secret traps and fearsome creatures. As a dwarf, elf, warrior, magician, cleric, or fighter on a perilous quest, you'll battle the forces of evil to find the treasure, win the game or... just survive.

Start your journey today. The DUNGEON!® board game can be found clinging to the shelves of a toy or hobby store in your neighborhood.

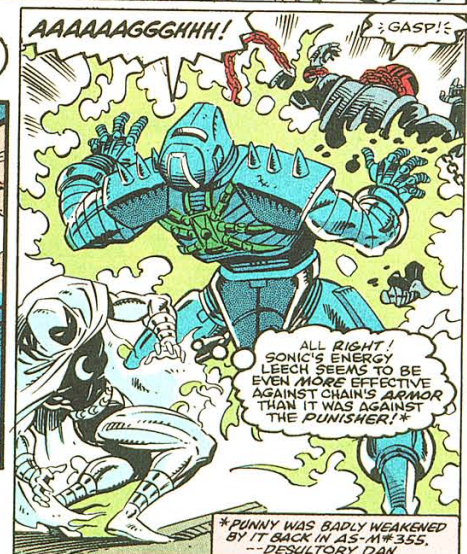
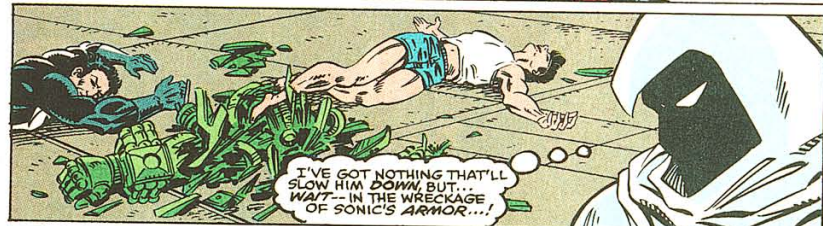
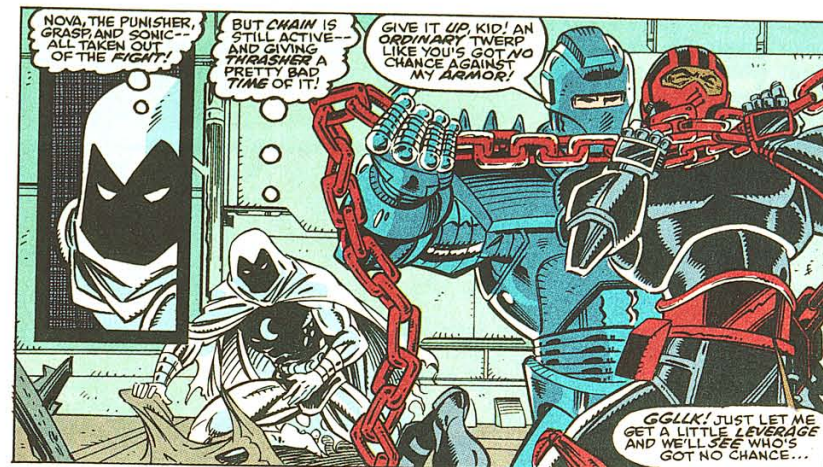


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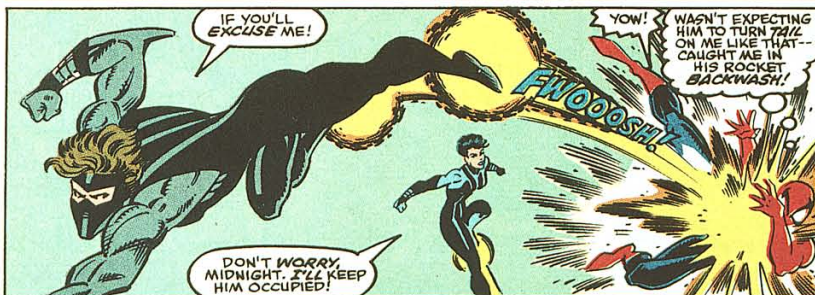




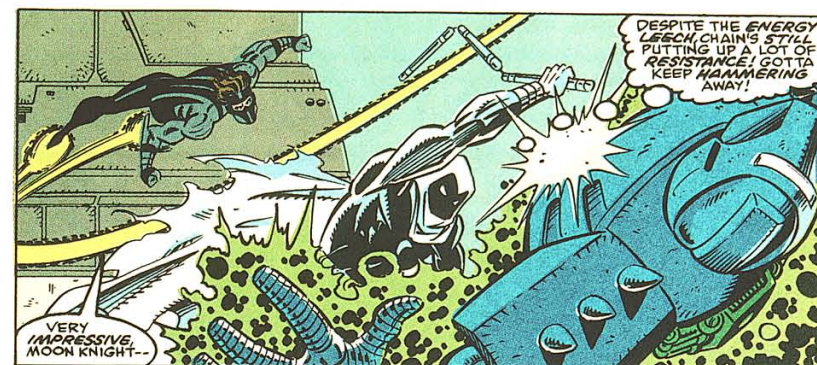
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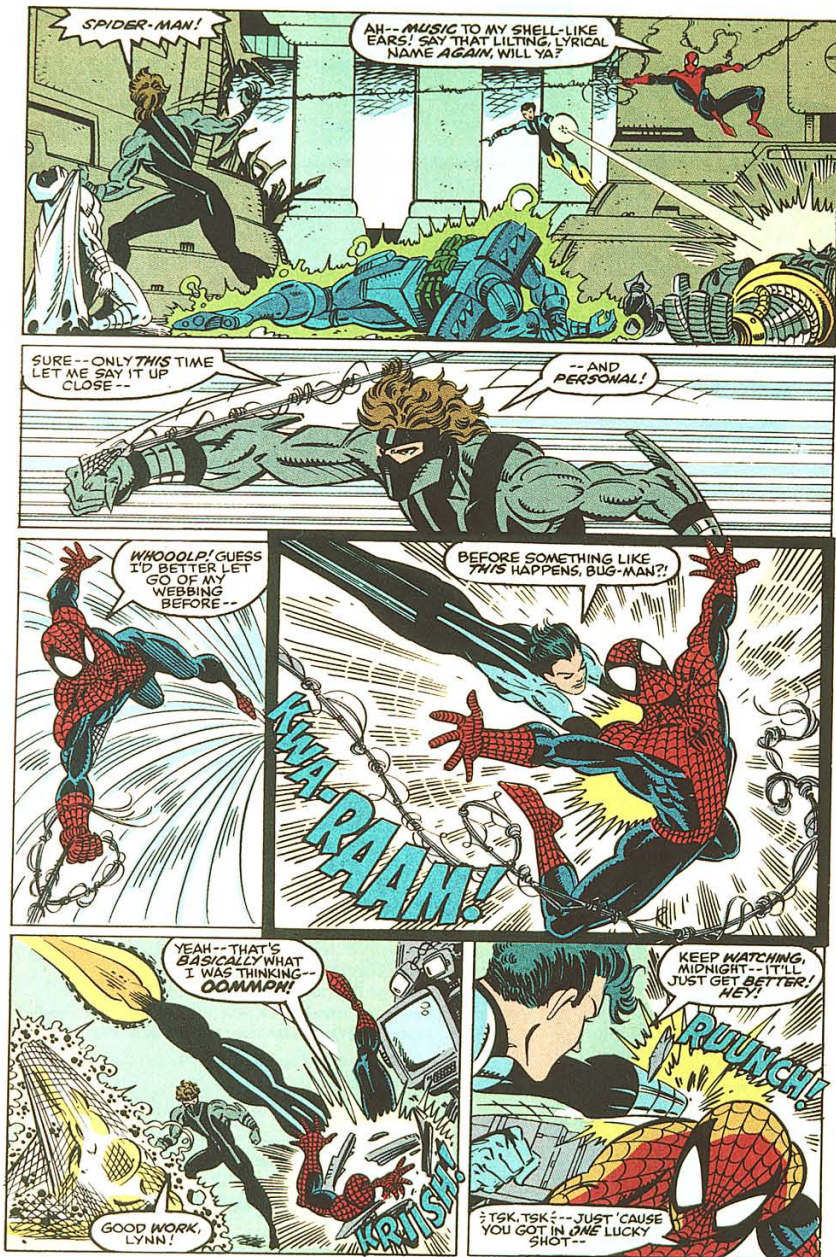
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For heroic Adventures and Perilous Journeys ...



You're in for the time of your life with the new DUNGEONS & DRAGONS game!

Play the New DUNGEONS & DRAGONS® Game!

"Some people say chivalry is dead, but I think we just need a few more good men," insists the gold-haired princess.

"The kingdom has a problem and we need your help," she explains. But not just any man will do — we need strong, fearless men like you.

"You see, I've been kidnapped, and ... locked in a castle tower. I need to be rescued! My chamber is guarded by two disgusting creatures, and I can't escape.

"So if you're brave enough, don't just sit there! Get the new DUNGEONS & DRAGONS® game, put on your armor, and get to work. The evil wizard is com-

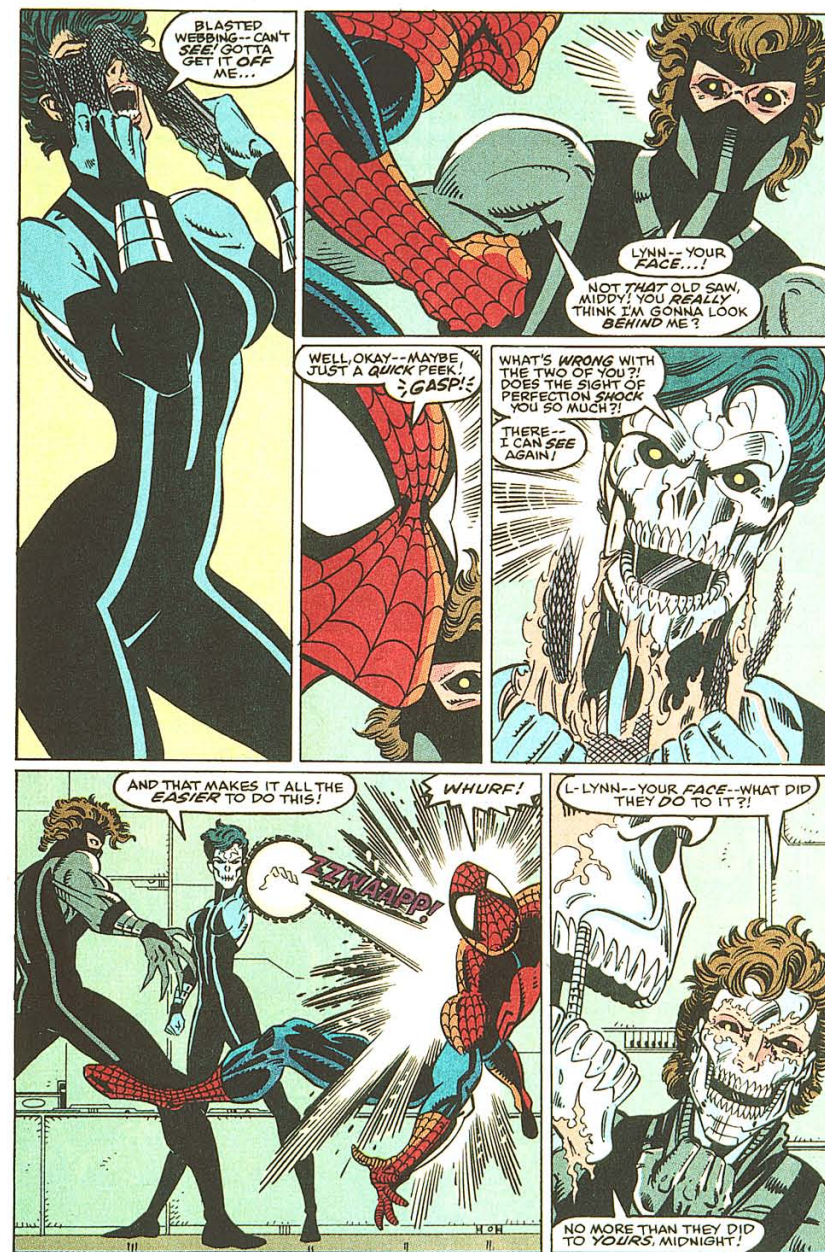
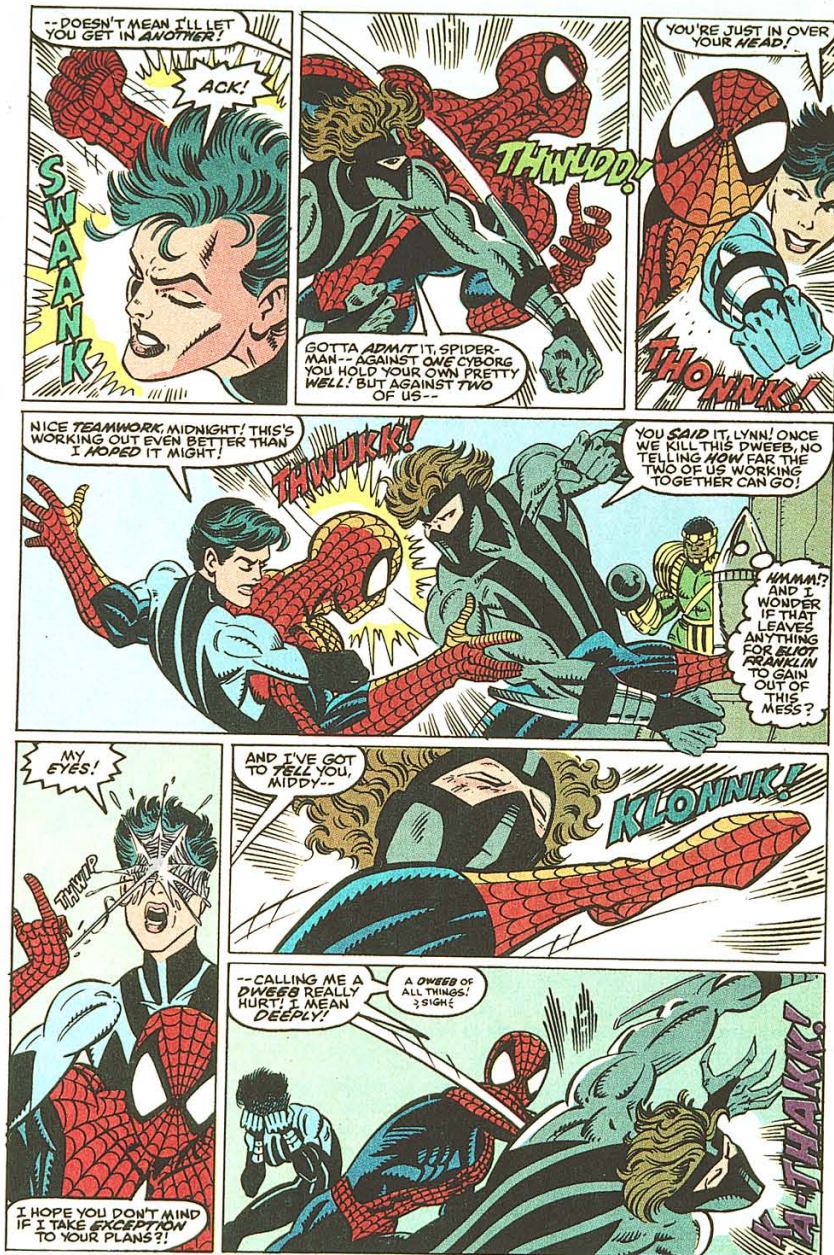
ing soon! If you've already got the game, what are you waiting for? Help!"

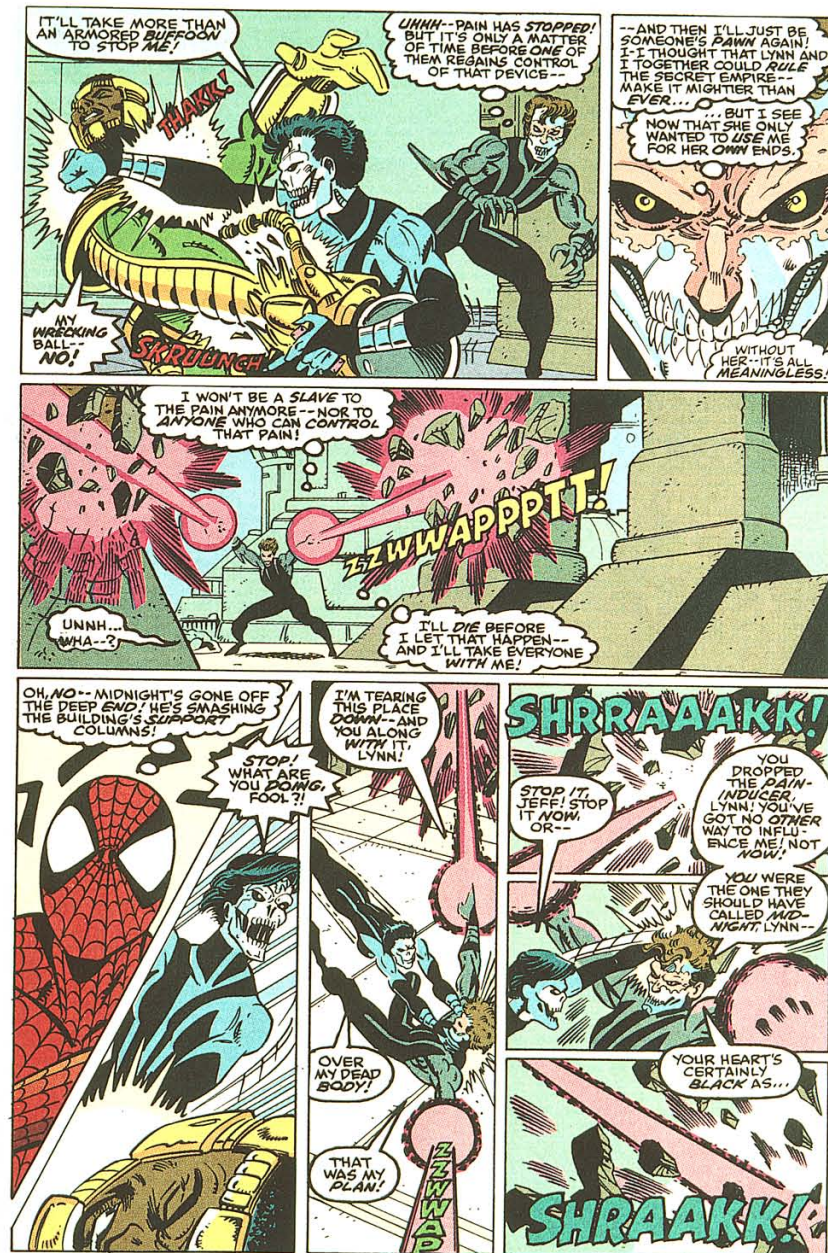
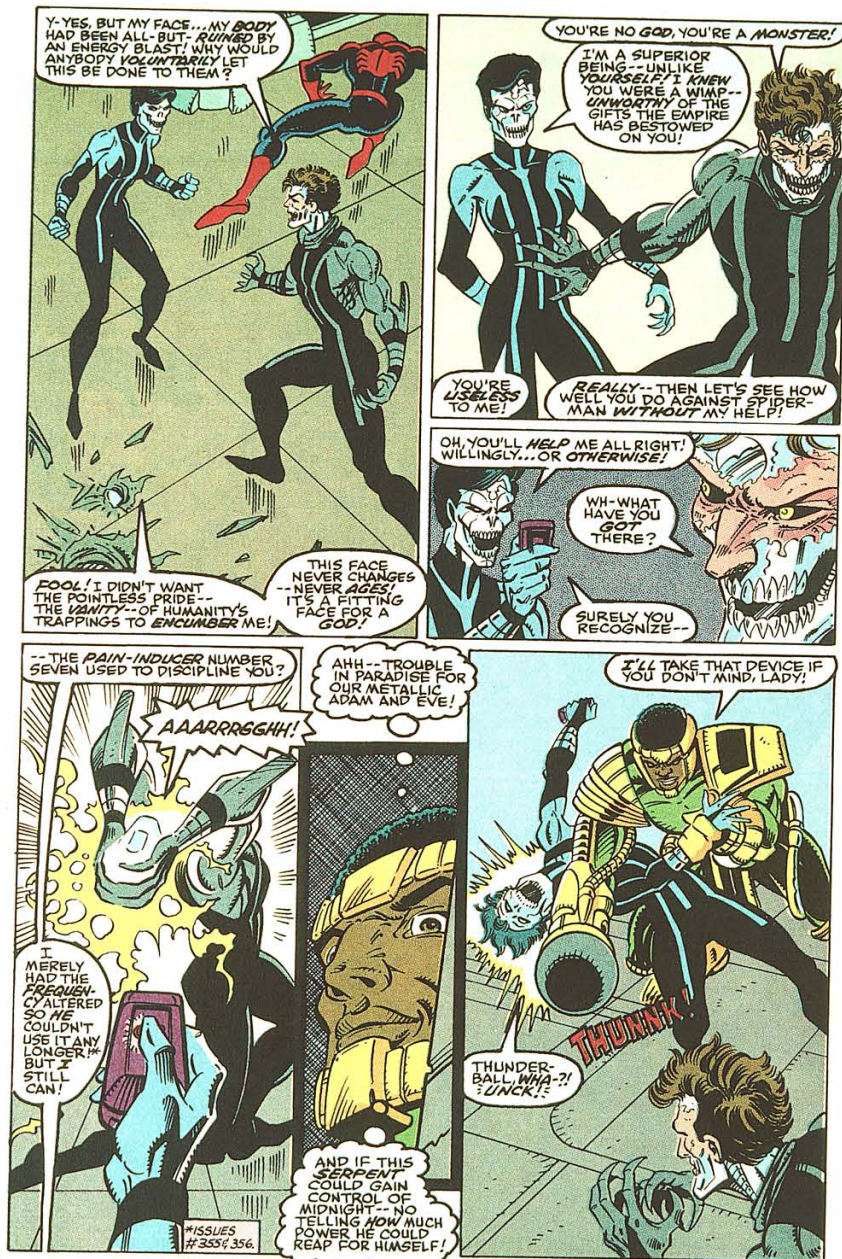
Call some friends over, and get ready for the time of your life! The new DUNGEONS & DRAGONS® game is filled with heroic warriors, magic-wielding wizards, elves and fearless dragons.

Taking you on perilous journeys, it's a game all your friends can play. And unlike any other game, you just need your imagination and some teamwork to survive. Learning to play is easy, fast and fun, too.

So start your adventure today! Buy the new DUNGEONS & DRAGONS game. Look for it at toy, book and hobby stores everywhere!









STAN'S SOAPBOX

Hi, Heroes!
His name was Vincent Colletta, but everyone called him Vinnie. He started working for Marvel more than thirty years ago, before we were even known as Marvel. I believe we were called Atlas Publishing then. But the company name doesn't matter. What does matter is telling you what a great guy Vinnie was.

Hardly anyone except me knows this, because hardly anyone else was around at that time, but the first stories that Vinnie drew for us were romance strips. When I say "drew," I mean he did both the penciling and the inking, and he did them superbly. Now, I'm not talking ordinary, run-of-the-mill comic book romance strips. I'm talking about

some of the most breathtakingly beautiful pen-and-ink illustrations you've ever seen! Vinnie treated each and every panel as if it were intended for The Louvre. I used to tell him he was putting too much work into each strip, that it wasn't necessary to make everything so lyrical, so pleasing to the eye, so incredibly perfect. After all, we were just printing 10-cent comic books. (10 cents! That'll give you an idea how long ago it was!)

But Vinnie couldn't help himself. He was a born perfectionist. If a drawing wasn't to his liking, he'd do it over and over again until he was satisfied. In the most literal sense of the word, Vincent Colletta was a truly dedicated artist.

Years later, after the romance fad had run its course, Vinnie offered to put his skill to use by inking our other strips,

mainly super hero thrillers. For the next few decades, his speed, his dependability, his total professionalism, saved our deadlines and our schedules more times than I can ever tell.

The bullpen and I recently learned of Vinnie's passing. We'll always regret that we never had the chance to bid him goodbye. But I want to take this opportunity to offer our most heartfelt condolences to his wife and family. Vinnie Colletta was a uniquely talented, charismatic artist who was always there when we needed him and who never gave less than his best. He was a credit to our industry. He was my friend. I miss ya, VC. So do we all.

Excelsior!

Stan

Stan Lee

Try to remember, the kind of November... oops, wrong month. Now we'll have to think up a new opening. Okay, so this is the month where we all chow down on turkey, mashed potatoes, stuffing, cranberry sauce, and giblets (what the heck are giblets, anyway?), eating more food in one day than we do the whole rest of the year. Then we give thanks that we only have to eat cranberry sauce once a year, and Mom puts the whole thing in the freezer for a month so we can eat the same dinner again at Christmas.

Here at Mighty Marvel, we have a lot to be thankful for this year. For starters, our head honcho (and head hipster) Terry Stewart initiated our first ever company picnic this past August. The picnic was a huge success, with plenty of food and drink for all, and fun and games galore (with fewer casualties than we would've expected). Among the activities were softball, football, and volleyball (Marveloids will play any sport that ends in the word "ball"), with the highlight of the day being an impromptu wet t-shirt contest! Everyone is looking forward to next year's picnic, especially Ant-Man, who said he plans on bringing lots of friends next time!

The Marvel softball team also had a lot to be thankful for this year. (Actually, there were TWO Marvel softball teams this year — so many people wanted to play that it was necessary to form two teams: the Punishers and the Hellraisers. But then the two teams merged about halfway through the season.) Both teams had largely unimpressive track records, but the season ended on a high note with a victory over arch-rival, the DC Bullies. DC had won the first two games against Marvel this year, so it was a particularly satisfying victory for our side as we crushed them in a devastating 8-0 shut out.

Team captains this year were neo-hipster Paul Becton, and hipster-wanna-be Evan Skolnick. Noted the easily-bruiseable Evan, "This was the first game of the season in which I did not bleed." MVP's for the final DC game were Fabian Nicleza (who thinks it's square to be hip), ex-hipster Craig Kumaschuk of the direct sales department, who pounded out a three-run homer, and assistant editor John Lewandowski, who was a hipster when being a hipster wasn't considered hip.

After the game, assistant editor (and intercontinental-hipster) Richard Ashford and his lovely wife Carol Baird (who's so hip she's got a different last name from her husband)



NOVEMBER COOLOMETER

- THE ADDAMS FAMILY
- BORIS YELTZEN
- SCORSESE (CINIRO MOVIES)
- THE FANTASTIC FOUR
- COMEDY CENTRAL
- PETER BAGGE'S HATE
- ENVIRONMENTAL IMPACT STATEMENTS
- MIKHAIL GORBACHEV
- CAPTAIN AMERICA: LA PELICULA
- IMAGE SEMINARS
- THE DISCONTINUATION OF FOAM PACKAGING BY McDONALDS
- SPIDER-MAN BALLOON IN MACY'S THANKSGIVING DAY PARADE
- "THE LETTER 'L'"
- TAXATION WITHOUT REPRESENTATION
- AMANDA PAYS
- AWARDS SHOWS
- SEMIPERMEABLE MEMBRANES
- NUTRASWEET
- ABC SITCOMS, ESPECIALLY "WHO'S THE BOSS"
- THE OCTOBER COOLOMETER
- SELF-REFERENTIALISM
- NUISANCE SUITS
- MACAULEY CULKIN
- COMMUNISM
- THE NEW YORK SUBWAY SYSTEM

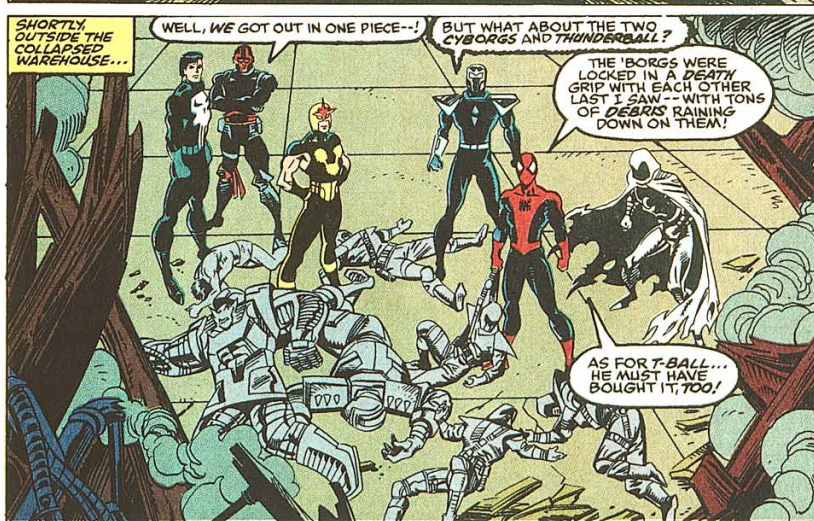
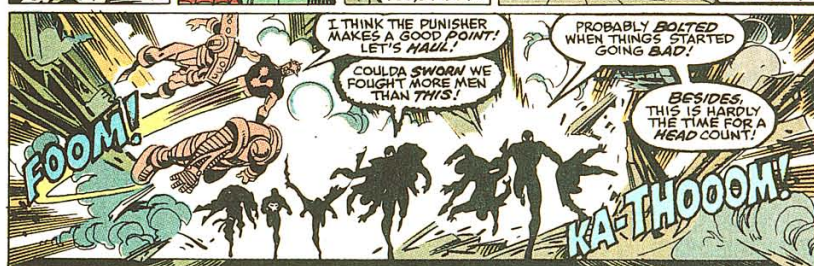
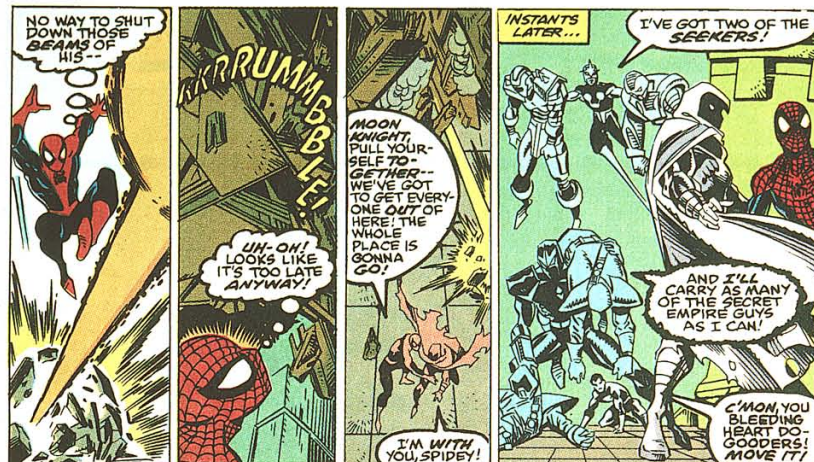
threw a party at their digs in New York's Upper West Side. Players from the Marvel and DC teams showed up, and a good time was had by all. Truly it can be said that everyone came away a winner on that day (of course, the Marvel team were the real winners, and the DC team went crying home to their mothers! So there!)

The kids of the St. Mary's recreational center in the South Bronx also have a lot to be thankful for this year — their building now sports a huge mural, filled with Marvel characters, painted by residents of the community. The mural was part of a project which takes kids off the streets and gives them a creative outlet. Bob Budiansky, who is a hipster from way back, helped the kids out on the project, ably assisted by David Wohl, whose return to staff was brutally ignored by this page several months back. Also assisting in this project was DEATHLOK artist and ultra-hipster Denys Cowan.

There are some thankful new fathers in the Marvel family these days — suspected hipster, GHOST RIDER writer Howard Mackle with his lovely wife Deborah Highley, just brought forth into this world a baby girl named Alexandra. Triple-threat SPIDER-MAN hipster Todd McFarlane and his fabulous wife Wanda Kolomyjek just joined forces to produce a baby girl named Cyan. And mega-hipster slash inker Mark McKenna and his vivacious wife Kathy produced their latest creative endeavor — a little bundle of joy named Erin Marie. All of these babies arrived on schedule, which means they have absolutely no future in this business!

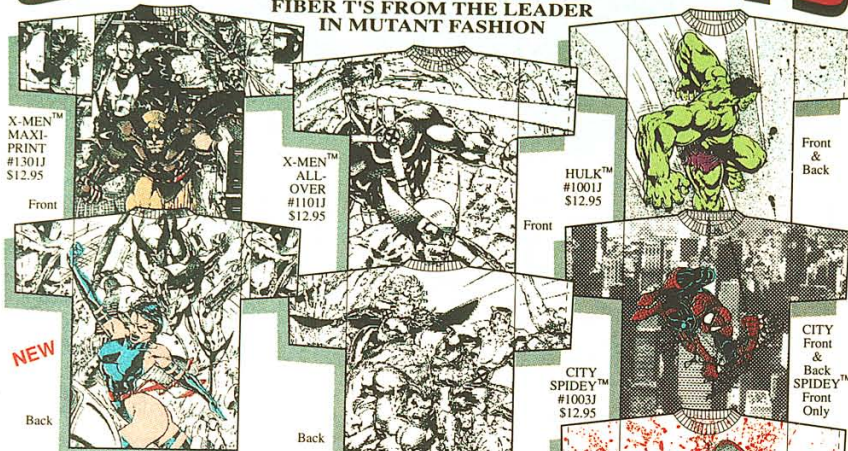
One guy who is not too thankful this year is MARVEL AGE assistant editor Mike Lackey, who wouldn't know a hipster if one came up and bit him on the nose. Mike is famous for having the smallest desk at Marvel. Well, recently Mike moved downstairs to the ninth floor when MARVEL AGE received a new editor, cowgirl/hipster Renée Witterstaetter. With the move came an even smaller desk for Mike! At this rate, we may just take Mike's desk away, and he can put a board on his lap and use that! Look at the bright side, Mike — at least you're not sitting on milk crates!

Be here next month for more hyper-hip pronouncements and foolerah. You know what they say, "When the going gets hip, the hip get hopping!"



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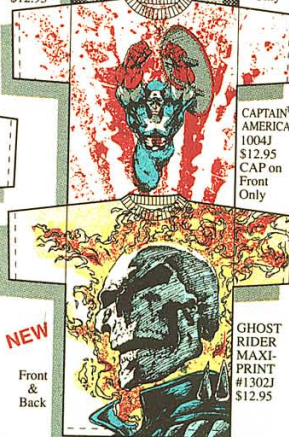


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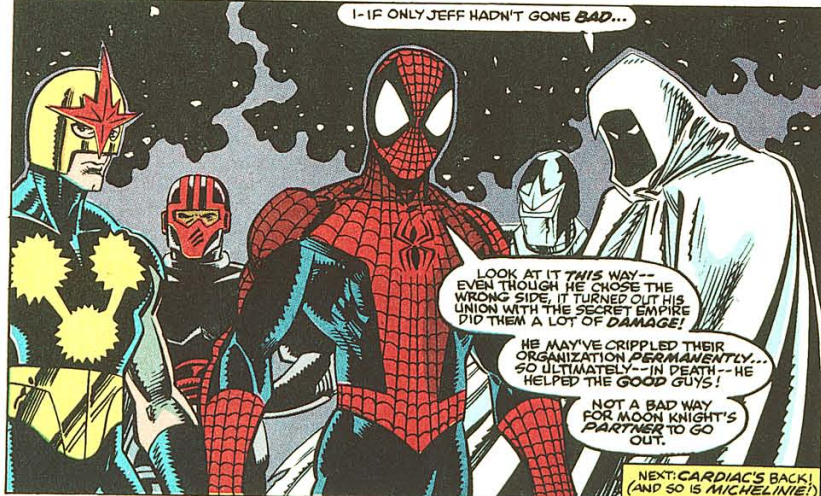
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A dynamic comic book illustration of Spider-Man in his red and blue suit, swinging through the air with his web. He is attacking Doctor Octopus, who is wearing his iconic mechanical tentacles. The scene is set in a city with a large, damaged building in the background. Spider-Man is in the upper right, while Doctor Octopus is in the lower left, with a bright starburst effect indicating a point of impact. The art style is classic comic book illustration with bold lines and a color palette dominated by reds, blues, and greys.

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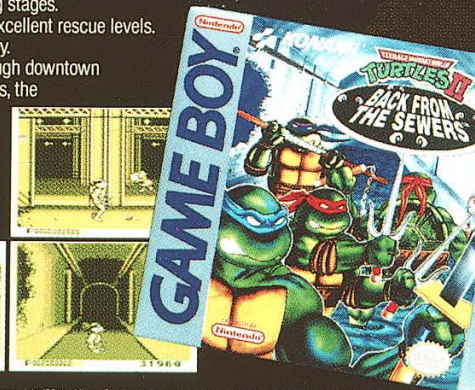
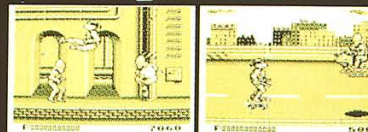


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